



Week of February 13, 2022



RECENT HIGHLIGHTS:

- The kindergarten class celebrated the hundredth day of kindergarten by building a tower out of 100 solo cups and knocking it down, eating cookies shaped like the number 100, and trying to stick 100 heart stickers on our valentine's bags. We all agreed that 100 is a pretty big number!
- The first graders learned that each human hand has twenty-seven bones!
- The third and fourth grade students have engaged in deep conversation about the parallels between the Greek myths and stories from the Bible.
- The fifth, sixth, and seventh graders are all reading Robert Louis Stevenson: the fifth-grade class is reading *Kidnapped*, and the sixth and seventh graders are reading *Treasure Island*.

UPCOMING EVENTS

- Feb 11** - Winter Break
NO SCHOOL
- Feb 11** - Fish Fry
- Feb 14** - Winter Break
NO SCHOOL
- Feb 15** - Board of Ed. Meeting
6:30pm
- Feb 23** - Milwaukee Symphony Orchestra field trip
grades 1-7
- Feb 27** - Christian Anderson's birthday

LEARN-BY-HEART CATECHETICAL WEEK 23



Verse:

1 Corinthians 10:4

Catechism:

Sacrament of the Altar:
What is the sacrament of the Altar? Where is this written?

Leaders:

Verse: Alec W.
What is the Sacrament of the Altar?:
Jacob B.
Where is this written?:
Wesley G.



CHOIR NOTES:

Thank you for your prompt arrival on Transfiguration. Always appreciated!

Over the long weekend, please do remember to use the Google Drive I sent you via email or the CDs. The Cherubs light up when we start singing things they have been hearing at home or in the car. They are just excited that they "already know this"! And they will all benefit from the exposure to the many things we have left to accomplish this year. Thank you!

ART NOTES:

The Academy artists will be missing their regular art class this week due to Winter Break. Instead, encourage your artists to: Take a few minutes to draw or paint a picture of the family pet or favorite zoo animal. Look in the mirror and do a self-portrait. Go to the library (or the internet) and read about the Impressionist artist Monet and study his paintings. Draw a skyscraper and color it using your imagination. Draw a bowl of fruit. Cut and paste paper to create a homemade Valentine. Have fun!



SAVE YOUR PENNIES!

On February 1 we began a competition to see who can collect the most pennies. There are two jars in Miss Katie Laubenstein's classroom: one for boys and one for girls. Students can place their pennies in the jars before school or during lunch. Other coins and bills can be used to sabotage the other team. For example, if a boy puts a quarter into the girls' jar it will cancel 25 of the girls' pennies.

All proceeds of the War will be donated to the SOS Center, a South Wisconsin District mission to children in urban Milwaukee.



Peace Lutheran Academy News

Volume 02

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Number 23

FROM THE CLASSICAL COMMUNITY:

From Martin, A. (Jan. 25, 2022).
The Roots of Lutheran Education.
CLT Journal. blog.clt.com

Classical Lutheran education can be defined as the classical liberal arts with Lutheran catechesis. Dr. Gene Edward Veith has written that “The liberal arts can equip a child for effective service in the world; catechesis can equip a child for everlasting life.” The liberal arts cultivate the student’s mind and character with academic rigor, tools for learning, and formative content; Lutheran catechesis instructs and nurtures matters of the soul through the Holy Scriptures, the Lutheran confessions, and the liturgy and hymnody of the Church. With the seven liberal arts and the Small Catechism’s Six Chief Parts, classical Lutheran education prepares servant-leaders for the home, the Church, and the world.

The classical Lutheran educator understands that Western civilization is unique in its view of mankind as fallen image-bearers of God and strives accordingly to preserve and restore its eroding foundations. In keeping with Western thought, the classical Lutheran educator holds that absolute truth is not relative and is not self-generated. Truth is knowable. With its roots in Western civilization, classical Lutheran education counteracts the moral confusion, spiritual delusion, and cultural upheaval

that stem from the relativistic postmodern view.

Classical Lutheran education is founded on the Word of God, acknowledges God as the source of all knowledge, and establishes Scripture as the foundation on which to build this knowledge. It upholds Christ as Logos- the unifying principle of knowledge, wisdom, and virtue. This logocentrism marries perfectly, even essentially, with the high Christology of confessional Lutheranism, the right handling of Scripture, and the theology of the Cross. It also contrasts starkly with the self-aggrandizement of progressive education that positions the self at the center in place of God.

Classical Lutheran education rejects the ever-evolving manipulations of behavioral psychology, the winds of every false teaching, and the lies of moral relativism, to embrace the transcendental, timeless truths of scripture. And because Scripture is foundational to classical Lutheran education, it is imperative that sound doctrine be unwaveringly upheld within our schools.

In sum, the classical Lutheran education embodies both the sound doctrine and the educational model that are essential to training up our children in the faith and cultivating in them wisdom and virtue, a love of learning, sound reasoning, and a saving knowledge of the Word. If our doctrinal foundation is not strong, the Scriptures will not be supreme in our schools, and our students will not be equipped to

confess and defend the Gospel of Jesus Christ. It is imperative that classical Lutheran educators value above all else the sound teaching of the Scriptures. In the words of Martin Luther’s own pastor in Wittenberg, Johannes Bugenhagen, “If you know Jesus well, it is sufficient, if you do not know other things. If you do not know Jesus, it is nothing, if you learn other things.”



OFF TO THE THEATER...

Allison Hermanson, a seventh grader, will be performing in the cast of *The Crying Princess and the Golden Goose* for four performances:

Sat. Feb. 26	2:00 pm
Sat. March 5	2:00 pm
Tue. March 15	7:00 pm
Wed. March 16	7:00 pm

Admission is free and the performances will be at Longfellow Middle School’s Lois Weber Theater, 7600 West North Avenue.

If you are able, please support Ally by attending one of these performances, and have her autograph your program!

**Masks are required for all individuals ages 3 and up while inside all district buildings.*