



Week of April 10, 2022



## RECENT HIGHLIGHTS:

- The kindergarteners presented the poem, *"There Once was a Puffin,"* to the entire Academy family. They enjoyed making and eating pancakes (just like the puffin!) after the presentation.
- The first graders have enjoyed learning about Abraham Lincoln, the *Emancipation Proclamation*, and the *Gettysburg Address*. They found it especially interesting that Lincoln was mostly self-educated.
- The third and fourth graders have nearly completed D'Aulaire's *Book of Greek Myths*. Each student has his/her favorite myth.
- The fifth graders have been complaining about not being the subject of recent highlights of late. This is for them: The fifth graders have been learning about Alexander the Great, King Philip (ancient Macedonian king) and Ptolemy.



## LEARN-BY-HEART CATECHETICAL WEEK 30

### Verse:

Romans 8:38-39

### Catechism:

Table of Duties-

To Husbands: I Peter 3:7;

Colossians 3:19

### Leaders:

Verse: Wyatt T.

To Husbands:

I Peter 3: 7- Kali W.

I Colossians 3: 19- Christian A.



## CHOIR NOTES:

ALL the children's choirs should be ready to warm up at 7:05am this Sunday, Palm Sunday. Cherub parents please be in the Gerhardt Room to help your singers with their robes before and after services. Please remember to help them again after Sunday School/Bible Class. Christophersons, Andersons, and Thonis are needed on deck on Sunday for their respective jobs. At the second service, Cherubs will be dismissed immediately following the palm procession. Please be waiting in the Gerhardt Room for them. Academy Choir will be dismissed right after the Epistle reading as they have one more thing to sing after the procession. Thank you!

The Academy Choir should be ready to warm up at 6:15pm on Maundy Thursday.

The children have been working very hard on preparing for Holy

Week and the upcoming concert shortly after break. The Academy Choir has particularly taken to a beautiful *"Agnus Dei,"* which you will hear on Maundy Thursday. Rumor has it that *"The Tailor of Gloucester"* has taken traction with all of them, along with quite a bit of German and Spanish pouring out of your Cherubs. It is a delight for me when I hear of them singing wherever they are! And it has been a treat for me to see what Mrs. Joubert has been doing to create quite an art display to go along with our concert this year. If your singer also is interested in designing a cover for the concert program, they may draw a black and white line drawing on half of an 8 x 11-1/2" piece of white paper. Make sure it says *"Spring Concert 2022"* on it somewhere.

A blessed Holy Week to you all.

## UPCOMING EVENTS

**Apr 10** - Palm Sunday

All Children's Choirs sing

**Apr 12** - Benjamin A.'s Birthday

**Apr 14** - Maundy Thursday;  
Academy Choir Sings

**Apr 15** - Good Friday  
NO SCHOOL

**Apr 17** - Easter Sunday

**Apr 18** - Spring Break

**Apr 22** NO SCHOOL

**May 6** - Mass Choir Rehearsal

**Apr 18** - Spring Break  
Fish Fry

**May 8** - Mother's Day  
Cherub Choir Sings

**May 13** - Spring Choir Concert

**May 16** - Allison's Birthday



# Peace Lutheran Academy News

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## FROM THE CLASSICAL COMMUNITY:

*Continued last week...*

David M. Wright (2019, Winter),  
*Simply Classical Journal*

in the modern era. A little later, Goethe's *The Sorrows of Young Werther* was deeply influential (though not necessarily in positive ways); Wordsworth and Coleridge's Lyrical Ballads initiated the Romantic era in English literature, and Harriet Beecher Stowe's Uncle Tom's Cabin helped push a divided nation into civil war over slavery. In the early twentieth century, Upton Sinclair's novel *The Jungle* exposed the horrors of America's meatpacking industry and caused many reforms in the mass production of food. Books have the power to shape culture and history.

5. Reading literature fosters contemplation and reflection and improves our facility with language and vocabulary. Interacting with these texts requires deliberate, conscious thinking in order to understand and retain longer units of thought. The average number of words per sentence in the sixteenth century was 65-70 words, but, not surprisingly, that number has steadily declined through the modern era to about 15 words today. Likewise, the average number of letters per word has declined, revealing a decrease in the use of longer, higher-level words. The continual exposure to elaborate, elevated syntax

and diction develops not only our thinking abilities, but our speaking and writing skills too. We begin to conceive of sentences in the manner of the great writers, imitating their techniques in style and vocabulary. In his poem *Four Quartets*, T. S. Eliot prophesied that we would be "distracted from distraction by distraction." Alas, we are unable to retain and reflect upon an idea for any meaningful length of time. Reading great literature is an active push against this tendency.

6. Finally, reading literature helps us to know ourselves—in short, to understand man. For the subject of literature is man. In its pages, we learn about our creative and moral faculties, our conscience, and most importantly, our soul. We see man at the height of his glory and the depth of his folly—with every heartrending thought, action, emotion, and belief in between. In other words, literature holds a mirror up to human nature, revealing its inner depths and complexities, its array of virtues and vices; and moreover, it holds a mirror up to a cultural age, illuminating its shape and ethos.

## ART NOTES:

What's Going on in Art?

- Kindergarteners "dove" [hint] into their latest art project with their usual enthusiasm. Of course, it is related to one of their songs for the May 13th Academy spring concert. Collage is one of several "ingredients" [hint] the first graders are using to create images that tell the story of their song for the spring concert.
- Third and fourth graders continue to think outside the (shoe)box as they work on their dioramas, telling the story of a certain unpleasant pair from Ramsey -- part of their spring concert repertoire.
- Fifth through eighth graders have reached the most challenging part of their paintings illustrating a spring concert song. They are using a fine brush with black paint to outline, loop, scroll, and curve around the center of interest, to create pattern using line.

## TOURNAMENT WINNERS ARE...

Congratulations to all the students who accepted the challenge and participated in the Tournament of Letters this year. Our top three readers, who will receive special prizes, are:

- 3rd Place-** Olivia V.,  
1st grade (21 hr and 2 min)
- 2nd Place-** Allison H.,  
7th grade (25 hr and 40 min)
- FIRST PRIZE-** Benjamin V.,  
5th grade (28 hr and 27 min)